

DESIGN YOUR PIECE

AN INSPIRATIONAL TOOL FOR HANDCRAFTED PIECES

**DON'T SETTLE FOR A
"MEH" AWARD**

Our team loves a good challenge

**KEEP IT SIMPLE BUT
NOT BORING**

Make your piece visually appealing

**FROM 2D TO 3D
IMPACT**

Combine decoration techniques



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WELCOME

Everything we do is custom.
It really is. We can confirm this
because every single piece we've ever
done is a creative, unique new
product.

We wanted to show you what we've
done in the past and, create an
inspirational space for you to get
ideas as to what is possible.

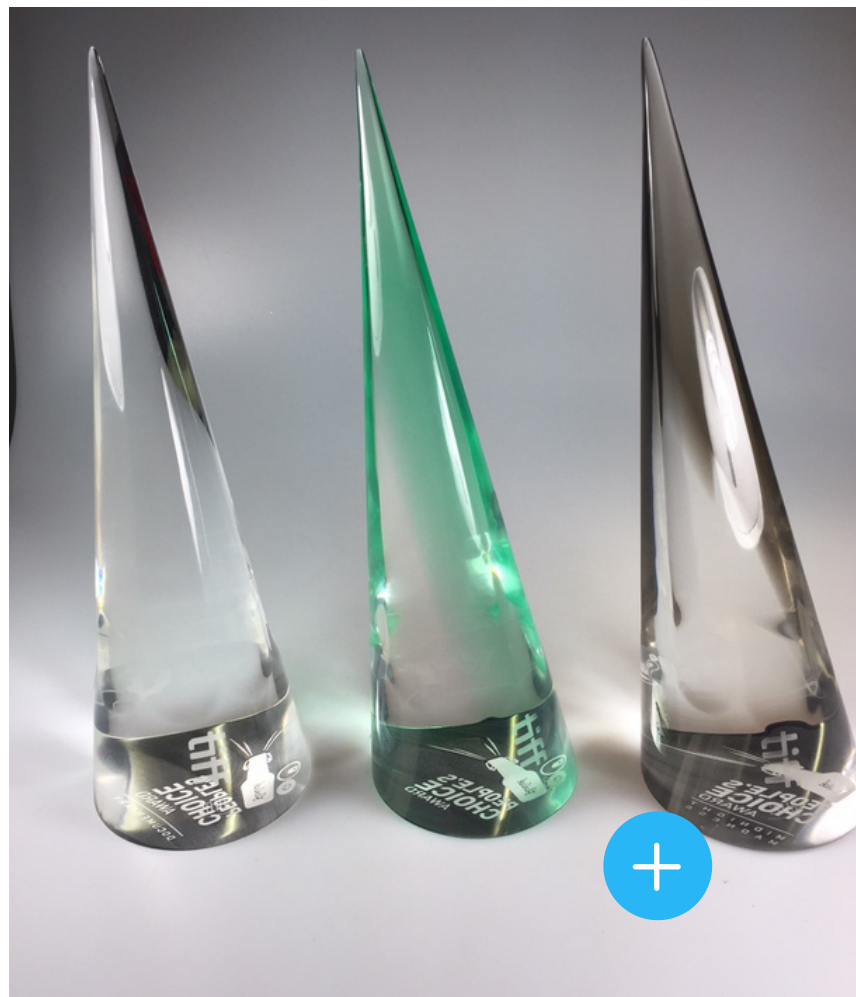
The Clearmount Team

DON'T SETTLE FOR A "MEH" AWARD

Grosch wanted an award to look like a spotlight as it was to 'spotlight' The People's Choice awards for TIFF. It was a great concept, but the client couldn't find anyone that could make it or source it. Settling for something plucked from a catalogue simply would not do.

First, we casted a block shape with the tint slanting down and machined down to a cone shape. Then a precise cut was made to create the spotlight shape that allowed the award to remain upright.

We hand cut the facets to help play with the colour and light of the piece. We then hand buffed and sanded the 'spotlight' round and smooth.

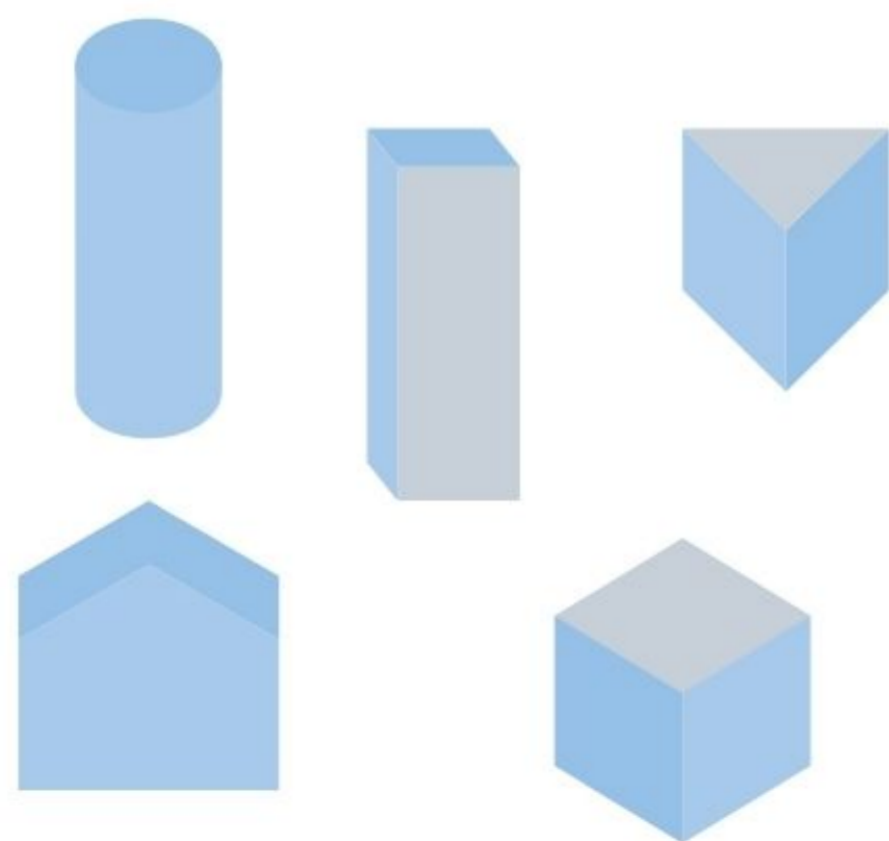


Finally, we engraved the side as well as the bottom with the event's artwork and logo.
Sounds so easy!

DESIGNING WITH WOOD

We believe that you should think of the visual impact when crafting a piece. Mixing materials like Lucite and Wood is a great way to deliver a contemporary look for a handmade award.

Working with wood requires true craftsmanship and, our skilled artisans can make custom pieces that recognize the recipients hard-work and commitment.



If you're not sure where to start, we recommend picking a versatile shape such as a cube or a block.

You can find more about our custom shapes on our website.

A BIT OF CHEMISTRY AND ARTISAN KNOW-HOW

New York Life was coming up on their 175th anniversary, and they wanted to give a memento to their employees to celebrate this special occasion.

At the time, the client was doing renovations to the building and decided to send us pieces of the façade for embedding.

Our artisans embedded the building's granite pieces in a column and colour tinted the bottom of the piece with the clients' brand colour blue. We finished the award by laser engraving the back with the iconic neo-Gothic tower and a personalized message at the top.

This piece recognized the efforts of the individuals who as a team, advised and supported all their customers that trusted New York Life throughout the years.



Embedding organic materials can be tricky if any moisture exists. But even if we can't embed your product, we always come up with a creative solution that looks like we did.

You can find more about what you should and should not embed in our website.





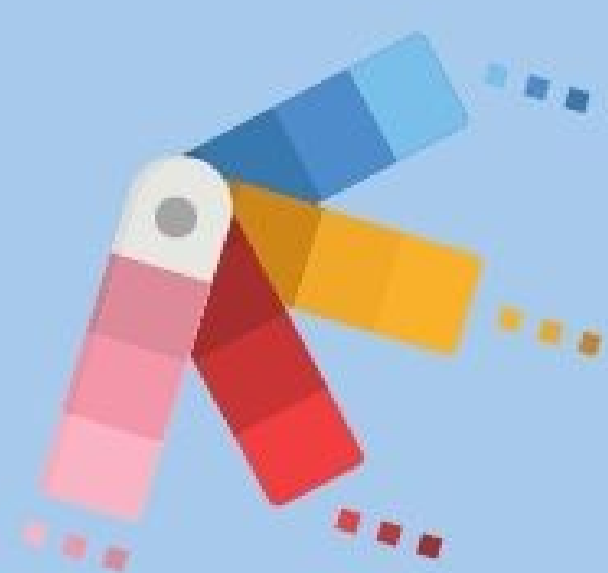
MODERN HANDCRAFTED AWARDS



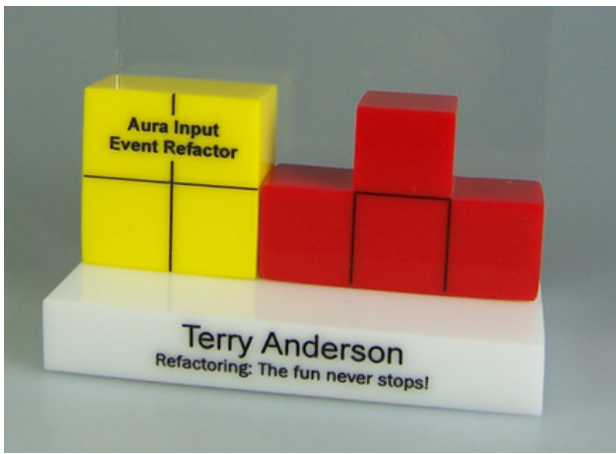
The City of Halifax Planning Department wished to recognize excellence in urban planning. The design was simple – square blocks with 3D representations of the areas being rewarded.

The problem was the 3D materials were polymer-based and would not embed cleanly. Some polymers will melt, others will separate from the Lucite and develop bubbles.

We recreated the design on clear acetates in different colours and matched the engraving colour to the embedded designs. The result was a vibrant and very modern look for their awards.



Laser engraving adds depth and texture when combined with other decoration techniques. And when you add colour-fill, it creates an eye-catching effect that makes pieces stand out



BRANDING IS KEY

A TETRIS AWARD SOUNDS COOL RIGHT?!

Before coming to us, our client's concept had been in production with another supplier for two years. They had difficulties at every stage of the process, from colour matching the Tetris pieces, the awards being too delicate, getting the base just right to the roll out for distribution. The project seemed cursed.

The concept behind the award was that as each Google team member hit a milestone, they would get a Tetris piece to add to their set. It was part of an employee recognition program for their engineers at Google, so they went with a throwback to their engineering (read: nerd) beginnings.

We PMS colour matched the Tetris pieces to Google's brand colours and created a master set to make sure that the cuts were consistent through the life of the program. We printed a bevelled circle with the logo in full colour to represent the Chrome ball and mounted that on a clear backing.

Our Lucite pieces are durable and can withstand even the most enthusiastic courier. 50+ drop-ship locations later, the client was thrilled. It was a piece that the recipients could display it with pride and, the curse was broken.



PwC Canada was looking to recognize forward thinking Canadian companies and needed awards that recognized the innovative recipients and the awards had to be equally unique.

We took a square column and played with the top edges to create a diamond look. The back was laser engraved with icons representing the skills and challenges in several industries. Then we digitally printed the front with the PwC logo, date and the winners' name.

We took an extra step with these pieces and, for each category, we added a different personalized custom colour acrylic base. It's an eye-catching award that turns heads.



Square columns are a go-to shape for our clients because with a bit of imagination, you can dress it up and a "simple" shape becomes a unique piece.

And you can do this with other shapes. Most importantly, have fun with the process! If you're feeling stuck, reach out to our team and we will help you.

KEEP IT SIMPLE BUT NOT BORING

HOW TO MAKE YOUR PIECE
VISUALLY APPEALING

Interbrand wanted to celebrate iconic Canadian brands and they came to us with a special challenge. They took the topography lines of Canada and created an abstract drawing to wrap around the cube.



The back wall of the cube, the central part of the design, was printed three times. The first print laid down the red base of the design, the second created the white lines of the 'topography' and the third pass – an overlay of red – made it come to life.

Our challenge was that we needed to make sure that the engraving was deep enough to be visible from any angle, but shallow enough that when viewed straight on, it wasn't a visual distraction.

The final product was beautiful and the client was really pleased. It reflects exceptionally on their marketing brand to have unique and stunning pieces.

Sustainable Design

In the Fall, we launched Arbre, a sustainable sourced awards and recognition products line.

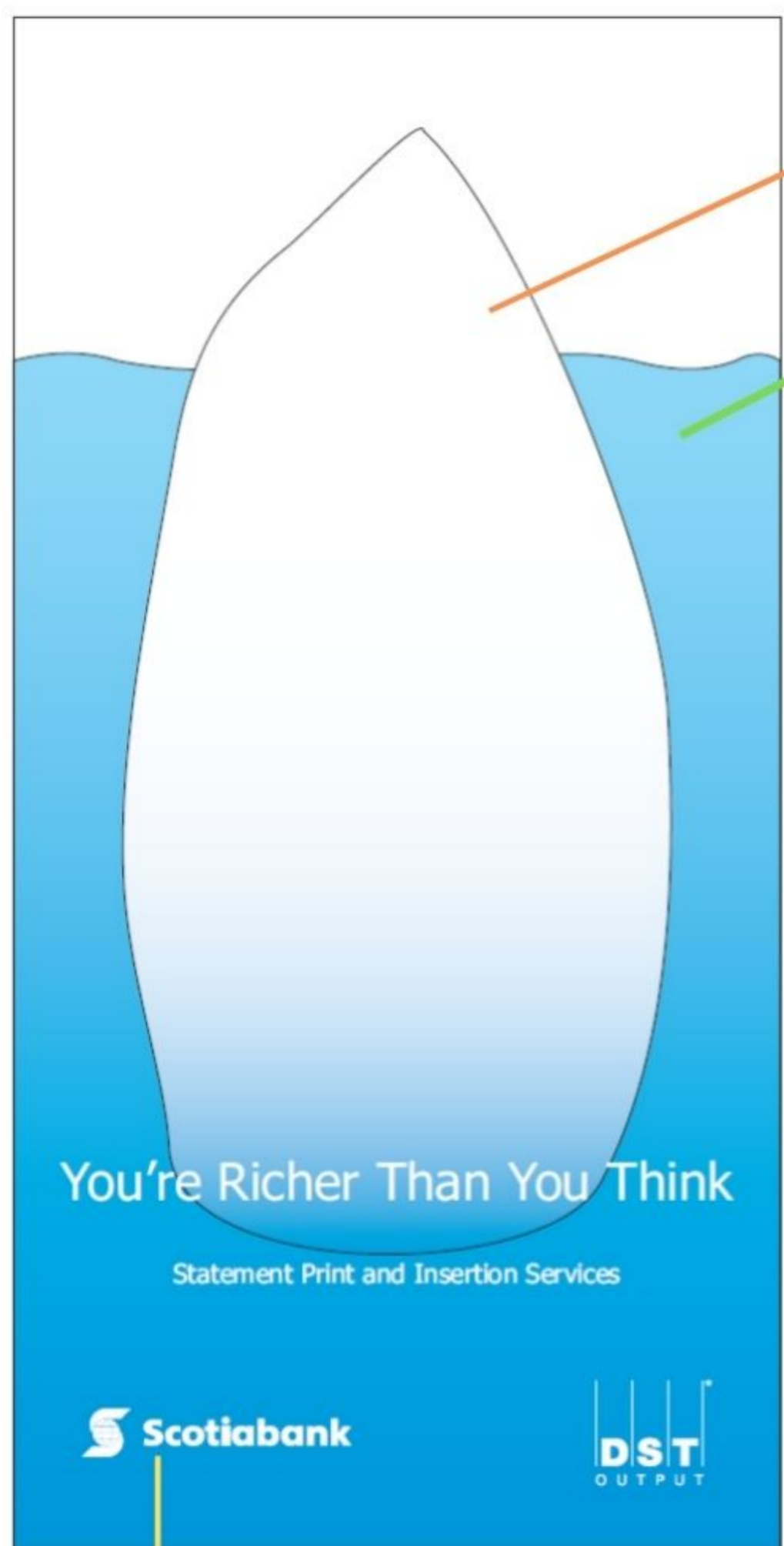
Our pieces are made out of reclaimed wood, sourced and air dried from local Canadian suppliers.



COMBINE DECORATION TECHNIQUES

FROM 2D TO 3D IMPACT

A great way to add dimension to your award is by taking your design elements and use a different printing technique for each.



Digital Print





IF YOU CAN IMAGINE IT WE CAN MAKE IT

We can suggest design options that will meet and even surpass your expectations.

GET STARTED >>

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CLEARMOUNT INSPIRATIONAL DESIGN TOOL



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